

PUBLIC ARTS ADVISORY COMMISSION
March 26, 2018 6:00 P.M.

1. CALL TO ORDER/ROLL CALL

Chairperson Amanda James called Public Arts Advisory Commission regular meeting to order at 6:00 p.m. on March 26, 2018 in the City Council Chambers. Present: Suzanne Cantrell, Matthew Gaul, Regina Glawe, Amanda James, Sarah Schroeder and Nora Schatzberg. Absent: Gina Gazzo.

2. APPROVAL OF AGENDA

GLAWE/SCHATZBERG moved to approve the agenda. Ayes: Unanimous. Motion carried.

3. APPROVAL OF MINUTES OF FEBRUARY 26, 2018 REGULAR MEETING

GAUL/CANTRELL moved to approve the minutes of the February 26, 2018 regular meeting. Ayes: Unanimous. Motion carried.

4. TIME TO ADDRESS THE COMMISSION (5 MINUTE LIMIT)

Barb Malone, Council Liaison, was introduced.

5. BUSINESS ITEMS

a. Call for Artists Selection Criteria - At the February meeting, the commission discussed a call for artist's application and the need to solidify the selection criteria that would be used to determine the eventual artist and artwork that is selected for the NE 70th Street and Rising Sun Drive Roundabout project. Staff is continuing to work on the actual application and utilizing the expert Des Moines metro resources available who have extensive experience in procuring public art.

Appropriate Commission action would be to consider the below selection criteria and create a rubric which represents conditions the Commission wishes to use when selecting artists.

Selection Criteria:

Works will be reviewed and selected by the Pleasant Hill Public Art Advisory Commission. The Commission will use the following selection criteria:

Required Artwork Characteristics:

- Suitability for family viewing - Specification
- Display of high quality technical skill, imagination, innovation - Preference
- Fits on the site (15'x15' concrete pad) - Specification
- Suitability for outdoor display in adverse weather conditions - Specification
- Suitability for 360 degree viewing, 24 hours a day, year round - Specification
- Ease of Maintenance - Preference
- Soundness of construction, durability and safety of artwork - Specification
- Originality - Preference
- Experience, Qualifications and Expertise - Preference
- Capabilities and Resources - Specification
- Scope of Work and Timeline - Specification
- Quality, Thoroughness and Responsiveness of Proposal - Preference
- References - Specification

Community Development Director Sturms will be meeting with Jessica Rowe, Greater Des Moines Public Art Foundation on Tuesday, March 27, 2018 to discuss the process for procuring public art. A document will not be finalized at this meeting as more information remains to be gathered. Discussion followed regarding commissioners thoughts on what should be included in documents to be used for call for artists. The above listed characteristics are noted as either specification or preference as determined by commissioners. After meeting with the Greater Des Moines Public Art Foundation representative, Director Sturms will bring back a draft document to the commission.

b. Inside/Out Program - The Commission was introduced to the Inside/Out Program by Commissioner Glawe in 2017. This program is currently implemented in Mackinaw City, MI and is an opportunity to take high-quality reproductions of well-known works of art from the Detroit Institute of Arts and put in public places like streets and parks for the public to view.

At the last Commission meeting, there was a desire from the members to discuss how this program could be implemented in Pleasant Hill. Since that time, staff and Commissioner Glawe attended the regional conversation for public art in central Iowa hosted by Bravo Greater Des Moines. It was determined that this program is something that would work best if other communities were also involved, as well as the Des Moines Art Center. The motivation for this program is educational and bring artwork from the inside to the outside and making it more visible to a greater audience.

Also, the priority of the commission at this time is the art for the round-about which was set by the City Council, necessitating the focus for the commission to work on. This is a program that can be brought before the City Council at a later date.

6. DIRECTOR'S REPORT

Director Sturms reported the regional Bravo group will be hosting a regular meeting to get the group together to promote public art in Central Iowa.

A skill set questionnaire was distributed to commissioners, please complete and return to Director Sturms.

Please check to verify ending date of your appointment to the commission. There are three vacancies July 1. Applications need to be submitted to city hall.

7. ADJOURNMENT

GLAWE/SCHATZBERG moved to adjourn. Ayes: Unanimous. Motion carried. Meeting adjourned at 7:15 p.m.

- NEXT MEETING: April 23, 2018

Cindy Konrad
Recording Secretary